

**CALIFORNIA MISSION STUDIES ASSOCIATION**

**27<sup>th</sup> Annual Conference Program**

**Mission San Luis Rey de Francia Retreat Center, Oceanside**

**Friday, February 26 - Sunday, February 28, 2010**

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**On Display during the Conference in the Clare Room**

Mission Event Drawings by A.B. Dodge (1863–1962) and Alexander Harmer (1856–1925), courtesy of David McLaughlin, Pentacle Press, Paradise Valley, Arizona

Mission-Era Depictions by Jack Williams, courtesy of the artist  
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**FRIDAY EVENING, FEBRUARY 26th**

**5:00 - 6:15pm: Follow signs to check-in stations  
(Separate stations for Pre-registrants and New Registrants)**

**5:00 - 6:30pm: Reception in the Sacred Garden and adjacent Retreat Dining Room**

**6:30pm General meeting In the Serra Room**

- Welcome by CMSA President Dan Krieger
- Welcome by Luiseño Captain Mel Vernon
- Recognitions and Acknowledgements
- Introduction to display of colorized artwork by Dodge and Harmer: David McLaughlin
- Introduction to display of paintings by Jack Williams
- Announcement of the 2010 Edna Kimbro Award recipient
- Featured speaker: mission music scholar Craig Russell of Cal Poly, San Luis Obispo, author of *From Serra to Sancho: Music and Pageantry in the California Missions* (Oxford, 2009)

## SATURDAY MORNING, FEBRUARY 27<sup>th</sup>

**8:00-9:00am Continental breakfast in Dining Room**

**9:00-10:20am “A” Sessions in Lasuen Room**

### **Session 1A: Mission Indian Voices**

- *Luiseño Scholar Pablo Tac, 1820-1841*
  - Lisbeth Haas, Ph.D., University of California, Santa Cruz
- *A Preface to Tac's Work*
  - Mel Vernon, Captain, San Luis Rey Band of Mission Indians, Oceanside
- *Luiseños Past and Present*
  - Mel Vernon (see above) and Luiseño monitor Cami Mojado, Oceanside
- *Pablo Apis, Father and Son: Luiseño Leaders*
  - Anne J. Miller, Ph.D., Murrieta
- *Cupeño Memories: Closing the Chapter*
  - Shasta Gaughen, M.A., Acting Director, Cupeño Cultural Center at Pala

### **Session 1B: Art of the California Missions “B” Sessions in Retreat Chapel**

- *Paintings of the California Missions*
  - Clara Bargellini, Ph.D., National Autonomous University of Mexico, Mexico City
- *Seeing and Believing: The Evangelical Use of Images in the Alta California Missions*
  - Pamela J. Huckins, New York University and Ventura
- *The Language of the Holy Child and Saint Anthony*
  - Susan Anderson Kerr, University of Texas at Austin, Austin, Texas
- *“Glaringly Colored and Attractive to the Eye:” Early Commentaries on the Art of California's Missions*
  - Pamela J. Huckins presenting for Michael K. Komanecky, Farnsworth Art Museum, Rockland, Maine

**SATURDAY MORNING, FEBRUARY 27<sup>th</sup>**

**10:30-11:50am “A” Sessions in Lasuen Room**

**Session 2A: Names and Naming: Negotiating Meaning and Power**

- *Guadalupe Comes to California: Arrival and Diffusion of the Name Guadalupe in Colonial California*
  - Robert Borneman, graduate student, University of California, Santa Barbara
- *Land and the Revolt of the Chumash in the Franciscan Missions*
  - Bianca Brigidi, doctoral candidate, University of California, Santa Barbara
- *Naming and Name-Calling: Catalan/Castilian Tensions in New Spain and Early Alta California*
  - Jeremy Simer, master’s candidate, University of California, Santa Barbara
- *Politics and Poetics of Memorializing and Naming the Mission Indian Deceased*
  - Ty Smith, California State Parks/University of California, Santa Barbara

**Session 2B: Glimpses of Mission Times “B” Sessions in Retreat Chapel**

- *Climatic Impacts on the Naval Department of San Blas During the Age of Galvez, 1766-1772*
  - Alan Kemp, independent maritime scholar, Aromas
- *The Wreck of the Brig Danube*
  - Jeremy Haas
- *The Last Franciscan of Mission Santa Clara de Asis*
  - Damian Bacich, Ph. D., San Jose State University
- *Mission, Reducción, and the Frontier Indian Communities: Alternate Strategies in the Spanish Empire and Alta California*
  - Jack S. Williams, Ph.D., Center for Spanish Colonial Research, Ramona

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**11:50am-1:20pm Lunch Break with Video Presentation in the Serra Room**

12:30-1:15pm

*California Missions HD*

High-Definition video selections by David Bolton, Cultural Videos, Santa Barbara

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## SATURDAY AFTERNOON, FEBRUARY 27<sup>th</sup>

### 1:30-2:30 “A” Sessions in Lasuen Room

#### Session 3A: Conservation and Restoration

- *East Wall of the San Miguel Mission Church*
  - Nels Roselund, Roselund Engineering, South San Gabriel
- *Materials and Technique of the Mission San Luis Rey's Painting, “The Last Judgment” by Joaquín Esquivel*
  - Alexis Miller, Associate Conservator, Balboa Art Conservation Center, San Diego
- *Conservation of Mission Art: Rewards and Challenges*
  - Patricia West, South Coast Fine Art Conservation Center, Santa Barbara

#### Session 3B: Memorializing the Missions “B” Sessions in Retreat Chapel

- *The Mission Event Drawings of A.B. Dodge and Alexander Harmer*
  - David McLaughlin, Pentacle Press, Paradise Valley, Arizona
- *Another Way to the West: Rethinking California and Its Mission, 1810s-1830s*
  - Ea Madrigal, doctoral candidate, UC Riverside
- *Costuming Colonial California: The Evolution of Living History at the Missions*
  - Sarah McCormick, doctoral candidate, UC Riverside
- *Compiling the Memoirs of Mission Restorer Harry Downie: Highlights and Challenges*
  - Julianne Burton-Carvajal, Ph.D., University of California, Santa Cruz

### 2:40-4:00pm “A” Sessions in Lasuen Room

#### Session 4A: Indian Life

- *Early California Cultural Atlas*
  - Steven Hackel, Ph.D., University of California, Riverside
- *Tricking El Diablo: A Kumeyaay Faustian Tale*
  - Richard Carrico, San Diego State University
- *Musical Adaptation and Innovation at the Spanish Missions of Northern Alta California*
  - Margaret Cayward, doctoral candidate, University of California, Davis
- *The Forgotten Presence of Monjeríos in Alta California Missions*
  - Chelsea K. Vaughn, doctoral candidate, UC Riverside

#### **Session 4B: Archaeology and Architecture**

- *The First Chapel at San Juan Bautista, 1797-1812: Archaeology, Discovery, and Architectural History*
  - Ruben G. Mendoza, Ph.D., California State University, Monterey Bay
- *Neutron Activation Analysis*
  - Russ Skowronek, Ph.D., University of Texas-Pan American, Edinburg
- *The Sacred and the Profane: The Restoration of Mission San Diego de Alcalá, 1866-1931*
  - Alexander Bevil, Historian II, California State Parks
- *The Architectural History of Mission San Luis Rey de Francia*
  - John Clements, independent researcher, Chula Vista

#### **4:15-5:00pm Zalvidea Room**

- *Meet the Editor*
  - Share ideas and refreshments with Julianne Burton-Carvajal, incoming editor of CMSA print publications.

#### **SATURDAY EVENING, FEBRUARY 27<sup>th</sup>**

##### **5:00pm**

- Mass in the Mission Church (a rare opportunity, since mass is usually celebrated in the modern church)

##### **7:00pm**

- Dinner in the Serra Room
  - Welcome by Dan Krieger, CMSA President
- Presentation of the 2010 Norman Neuerburg Award
- Featured speaker: Julia Costello, co-author (with the late Edna Kimbro) of *The California Missions: History, Art, and Preservation*, Getty Publications, 2009

#### **SUNDAY, FEBRUARY 28**

- Tours by prior arrangement, bus transportation to and from the mission and box lunch provided.
- Board of Directors Meeting